

# College Novel Discussion Seminar

**Tuesday, November 11, 2008**

**12:00 – 1:30 pm**

**Seminar Rooms A & B**

The College Novel Committee would like to invite everyone to a discussion seminar on the two college novels being used this year, namely Jhumpa Lahiri's *Interpreter of Maladies* and *the Namesake*. To honor this event, we are inviting a guest speaker, eminent Bengali playwright, director and actor **Sudipta Bhawmik** to lead the discussions, as well as talk about his own plays that deal with a similar theme of the Bengali immigrant experience. Interestingly, Dr. Bhawmik has played a role in the movie, *The Namesake*.

This event will be held on **Nov. 11th**, between **12:00-1:30 pm** in Seminar rooms A and B of the Cranford Campus. Please save the date and try to arrive early to be ensured a seat. More detailed announcements of the planned program will be announced shortly. For now, you can read the attached information of Sudipa Bhawmik's career and works.

Thank you and hope to see you all for the event.

This event has been sponsored by the faculty and funded by the SGA.

If you or someone attending with you is in need of special accommodations due to a disability, please contact Barbara Milne, Coordinator of Services for Students with Disabilities at 908-709-7164.

Sophia Mitra  
Chair, College Novel Committee  
Dept. of English  
H-113, Ext. 4234

**Sudipta Bhawmik**  
28 McBride Way  
Bridgewater, NJ 08807  
Phone: (908) 429-1120 (Home)  
(732) 241-7060 (Cell)  
Email: bhawmik@gmail.com



Sudipta Bhawmik, a well-known actor, director and playwright, have been performing in the tri-state area stages since 1989. Sudipta has acted in and directed several plays (in Bengali and English) and has won several awards at different festivals in India as well as in USA and Canada. He received training in acting and directing at the “Panchamved Charyashram” a theater school in Calcutta, India, founded by Saoli Mitra and had the privilege of training under the stalwarts of Bengali theater like Sombhu Mitra, Tripti Mitra, Saoli Mitra, Mohit Chattopadhyaya and others. He also received training from the famous playwright and director Badal Sircar at many of his workshops. Some of Sudipta’s notable acting performances include plays like, “Sabdo Moho Bandhaney”, “Chand Boniker Pala”, “Kenaram Becharam”, “Anjan Alone”, “Captain Hurrah”, “Komolakanter Daptar”, “ShahJahan”, “Pratham Alo”, “ChiraKumar Sabha” and many others.

Sudipta has also acted in Mira Nair’s film “The Namesake”.

His notable directorial ventures include “Sadgati”, “Jodi Ar Ekbar”, “Ebong Indrajit”, “Lathi”, “Ferari Fouz”, “Kobir Lorai”, “Phera”, “Kaalsuddhi”, “Ron” etc. In 2002, at the Toronto International Bengali Drama competition, Sudipta received the special actor’s award for his performance in “Kabar” from distinguished judges like Manoj Mitra, Bibhas Chakraborty and Soumitra Chatterjee.

Sudipta has written more than ten plays in Bengali and English. His recent plays, “Phera”, “Kaalsuddhi”, “Durghatana”, “BSL”, “Ron”, “Satyameva...”, “Ashomoy” and “Taconic Parkway” has received wide appreciation both from the critics as well as the audience. His plays have been published in Calcutta in prestigious magazines like Bohurupi and SAS. His plays have been staged in several cities in USA and also in Calcutta, India. His recent play, “Satyameva” has been made into a Telefilm (renamed as “Satyasatta” for Tara Bangla TV channel in Calcutta) by the famous actor director Chandan Sen. Sudipta has also written a screenplay “Charu: Unspoken” inspired by Tagore’s “Noshto Nir” to be made into a film by Amitabha Neil Ray.

Sudipta is also a cartoonist, an illustrator, and a regular blogger.

Sudipta is a semiconductor design engineer by profession and has a Ph.D, M,Tech and B.Tech degrees from IIT Kharagpur, India.