



Saluting the past
...welcoming the future

April 3-4, 2008

Union County College, Cranford, NJ

**The Changing Dynamics
of the Two Year College**

Preliminary Program

Friday, April 3

12:00pm-7:00pm

Registration L-300

3:00pm-4:15pm, Session 1

Panel 1a Experiential Education and Service Learning at UCC L-304

Moderator: Arlene Rogoff, Union County College

Presenter: Derek McConnell, Union County College

Panel 1b The College Novel 1 L-305

Moderator: Mary Meeks, Union County College

Paper 1: "The College Novel." Bethany Rabinowitz, Fairleigh Dickinson University

Paper 2: "Immaculee Ilibagiza's *Left to Tell*." Nancy Enright, Seton Hall University

Paper 3: A Long Way Gone, Will van Dorp, Union County College

Paper 4: "What One Book Can Do: The College-wide Book Project at Atlantic Cape Community College." Stephanie Natale-Boianelli and Leila Crawford, Atlantic Cape Community College

Panel 1c Giving Students Choices L-306

Moderator: Valerae Hurley, Union County College

Presenters: Maureen Greenbaum and Toby Marx, Union County College

4:30pm-5:30pm, Session 2

**Panel 2a The Changing Political and Policy Environment for
Community Colleges** L-304

Moderator: Cynthia Singer, Union County College

Presenter: Doug Lederman, *Inside Higher Education*

Panel 2b Project ESL Allied Health Learning Community L-305

Moderator: Pedro Cosme, Union County College

Presenters: Pat Ishill, Deborah Pires, Hugh Potter, Lew Cohen and Kathy Svare, Union County College

Panel 2c First Year Seminar in the Two-Year College L-306

Moderator: Mary Meeks, Union County College

Presenters: June Pomann and Susannah Chewing, Union County College

Panel 2d Ethics and Pedagogy

L-308

Moderator: Harold Damerow, Union County College

Paper 1: "Teaching Health Care Ethics at the Two-Year College." Paul Eckstein, Bergen Community College

Paper 2; "Advancing Research and Beating Plagiarism: Interviews Instead of Term Papers." Itai Sneh, John Jay College of Criminal Justice/CUNY

Paper 3: "Motivating Students." Joe Pizzo, Union County College

Paper 4: "Comp 101: Reclaimed, Recycled, and Renewed." John Cartier, Bergen Community College.

6:00pm-7:00pm

Reception L-300

Welcome: Drs. Susannah Chewning and Phillip Papas, Conference Co-Chairs

7:00pm-8:00pm

Plenary Lecture (Main Lecture Hall) "Blackboard Memories: 'The Little Red Schoolhouse' and American Education."

Dr. Jonathan Zimmerman, New York University

Saturday, April 4

8:00am-12:30pm

Registration

L-300

9:00am-10:00am

Plenary Lecture (Main Lecture Hall) "Diversity in a Post-Identity World?"

Dr. Anne a. Cheng, Princeton University

10:15am-11:30am, Session 3

Panel 3a New Jersey Writers

L-304

Moderator: Susannah Chewning, Union County College

Paper 1: "William Carlos Williams." Bonnie Chezik, Rowan University

Paper 2: "Profiling "At-risk" Youth: Postmodern Malaise in Rick Moody's *Garden State*." Lew Livesey, St. Peter's College

Paper 3: "Redefining Home: Mary E. Wilkins Freeman's Thwarted Escapes and Domestic Refuges." Jessica Hausmann, Georgian Court University

Paper 4: "No Face: Erasure of Identity in the Work of Junot Díaz." Marguerite Rivas, Borough of Manhattan Community College

Panel 3b Pedagogy and History

L-305

Moderator: Phillip Papas, Union County College

Paper 1: "Gaining a Global Perspective: History Today and Its Cross-Curricular Uses." Christina Stern, SUNY/Rockland Community College

Paper 2: "The U. S. History Survey: From Gen Ed to First Year Seminar." Angelo Angelis, Hunter College/CUNY

Paper 3: "Bridging Campus and Community: Challenging Our Students to Make a Difference in History and Civic Engagement Courses." Lori Weintrob, Wagner College

Panel 3c Best Practices in Learning Communities

L-306

Moderator: Michael Z Murphy, Union County College

Presenters: Noel Fiarotta, Katherine Mastrantonio, Martha McNulty, and Elizabeth Ramos, Union County College

11:45am-1:00pm, Session 4

Panel 4a The Changing Roles of Adjuncts

L-304

Moderator: Bill Lipkin, Union County College

Paper 1: "The Changing Role of Adjuncts." Maggie Diggory, Union County College

Paper 2: "What Every Adjunct Should Know." David McClure, Union County College

Paper 3: "Adjuncting for the Love of It." Noel Fiarotta, Union County College

Panel 4b Activating Millennial Students

L-306

Moderator: Cynthia Singer, Union County College

Presenter: Michael Z Murphy, Union County College

**Panel 4c Civil Rights as Literacy Building for Community College:
Students Moving towards Critical Pedagogies**

L-308

Moderator: Will Van Dorp, Union County College

Presenters: Arlene Marcus, Elissa Austria, and Andrea Vaccaro, Union County College

1:00pm-2:00pm

Luncheon, Cafeteria

Welcome: Dr. Barbara Gaba, Provost, UCC Elizabeth Campus

2:15pm-3:30pm, Session 5

Panel 5a Creative Curriculum: Four Roads to Success in the English Writing Class L-304

Moderator: Katharine Mastrantonio, Union County College

Presenters: Susan Amper, Donna Kessler-Eng, H. Elizabeth Smith, and Kathleen Urda, Bronx Community College

Panel 5b The First Year in College: A Student Perspective L-305

Moderator: Albert Bramante, Union County College

Organizer: Michael Z Murphy, Union County College

Panel 5c New Jersey History L-306

Moderator: John Tooker, Union County College

Paper 1: "The Establishment and Almost Dismemberment of New Jersey."

Bill Lipkin, Union County College

Paper 2: "New Jersey New Deal Muralist Michael Lenson." Kate Ogden, The Richard Stockton College of New Jersey

Paper 3: "Alfred Starr Hamilton: Surrealist in the Watchungs." Joel Lewis, Independent Scholar and Poet

3:30pm, Coffee and Closing Remarks, L-300

Speakers' Biographies

Jonathan Zimmerman is Professor of Education and History at the Steinhardt School of Culture, Education and Human Development at New York University. He holds an appointment in the

Department of History at New York University's Graduate School of Arts and Sciences. A former Peace Corps volunteer and high school teacher, Zimmerman is the author of *Innocents Abroad: America's Teachers in the American Century* (Harvard, 2006); *Whose America?: Culture Wars in the Public Schools* (Harvard, 2002); *Distilling Democracy: Alcohol Education in America's Public Schools, 1880-1925* (Kansas, 1999). His next book, *Small Wonder: The Little Red Schoolhouse in History and Memory*, will be published by Yale University Press in June. Zimmerman is also a frequent op-ed contributor to the *New York Times*, *Washington Post*, *New Republic*, and other popular newspapers and magazines. He won New York University's Distinguished Teaching Award in 2008.

Anne Anlin Cheng is Associate Chair in the Department of English and Professor in the Center for African American Studies at Princeton University. She specializes in race studies and psychoanalytic theory and works in twentieth-century American literature, with special focus on Asian American and African American literatures. She is the author of *The Melancholy of Race: Assimilation, Psychoanalysis, and Hidden Grief* (Oxford University Press), which explores the notion of racial grief at the intersection of culture, history, and law. From Toni Morrison to Maxine Hong Kingston, from Ralph Ellison to David Henry Hwang, from Anna Deavere Smith to Theresa Hak Kyung Cha, *The Melancholy of Race* studies how writers and artists of color contribute to our understanding of racial injury - not by simply reflecting that fact but by exploring the complex etiology of racism and the education of desire instilled in both dominant and minority subjects. Her new book *Second Skin: Josephine Baker and the Modern Surface* is forthcoming from Oxford University Press.

Professor Cheng received her B.A. in English at Princeton, her Masters in Creative Writing and English Literature from Stanford University, and her Ph.D. in Comparative Literature from University of California at Berkeley. She has taught a wide range of courses at Harvard University, the University of California, Berkeley, and of course Princeton, on topics such as literary theory, cultural studies, race and gender studies, psychoanalytic theory, postcolonial theory, film studies, poetry and poetics.

Professor Cheng's recent publications include: "Love and the Wounded Subject," *Pacific Coast Philology* (41), 2006; "Josephine Baker: Taste, Psychoanalysis, and the Colonial Fetish," *Psychoanalytic Quarterly*, edited by Kimberlyn Leary (LXXV), 2006; "Passing, Natural Selection, and Love's Failed Civility: Ethics of Survival from Chang-rae Lee to Jacques Lacan," *American Literary History* (17:3), 2005; and "Ralph Ellison and the Politics of Melancholia," *The Cambridge Companion to Ralph Ellison*, edited by Ross Posnock.

Union County College 75th Anniversary *Saluting the Past...Welcoming the Future*

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