

STUDENTS' VIRTUAL ART EXHIBITION SPRING 2021

PRESENTED BY THE COLLEGE NOVEL COMMITTEE



**Transforming
Our Community...
One Student
at a Time**

AFTER WORK

Pencil on paper
24x18 inches



Emily Castillo



OVERWHELM PHONE

Oil on canvas
22 x 28 inches

Emily Castillo

THUG- BRUSH POSTER

Digital Poster

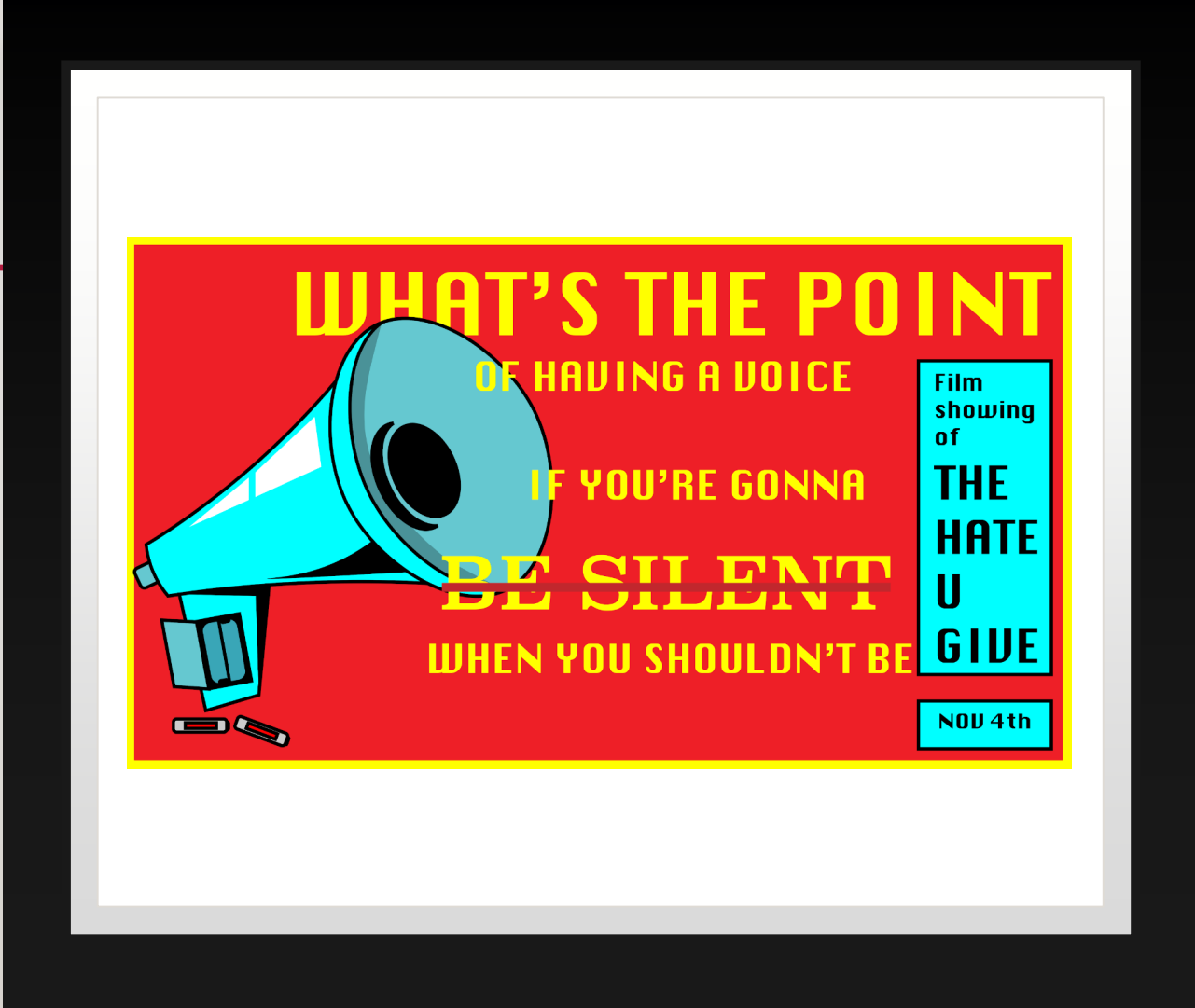
Emily Castillo

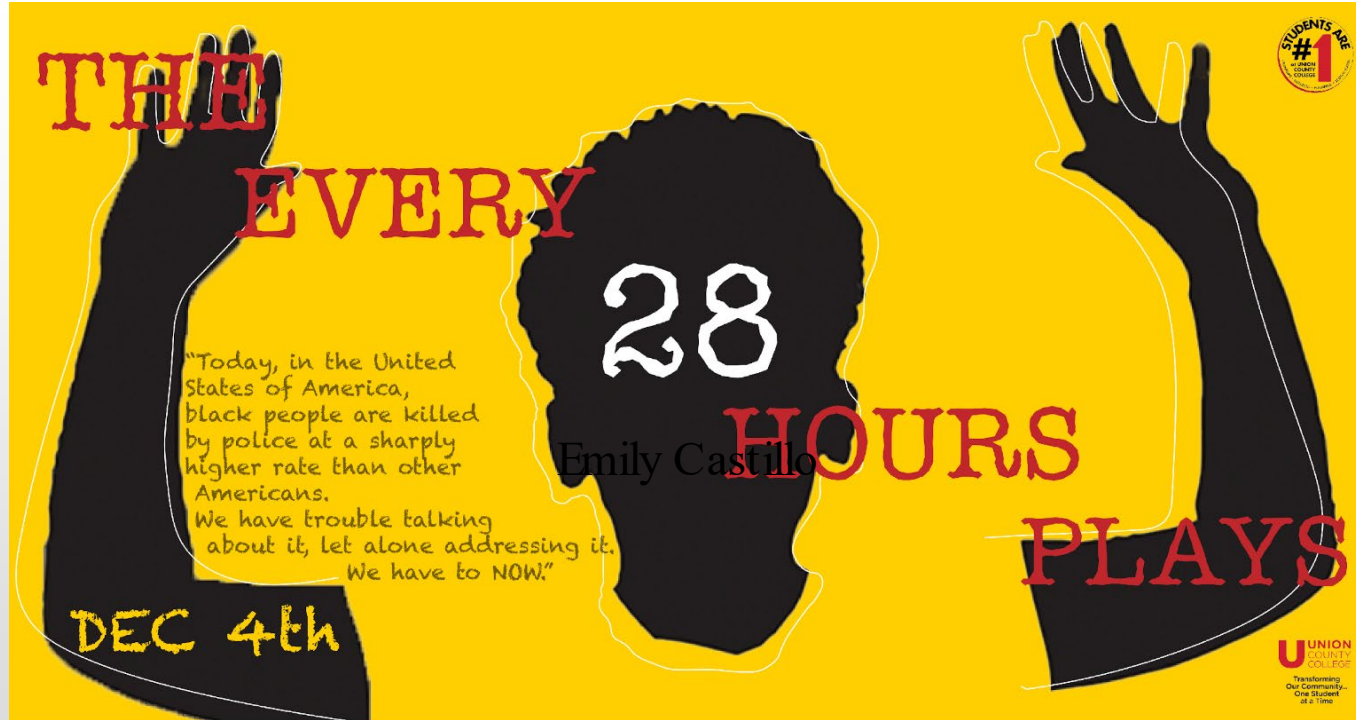


THUG- POSTER

Digital Poster

Emily Castillo





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Emily Castillo

QUIET

Micron & Acrylic Paint

9 x10 inches

Hannah Vargas

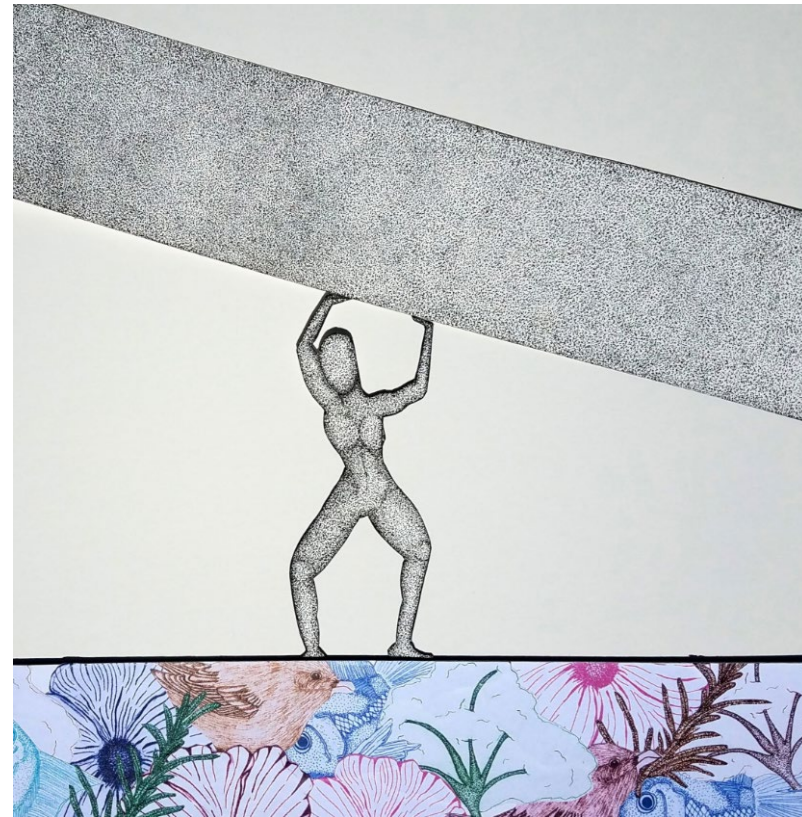


CONFORMITY

Micron

15 x 12 inches

Hannah Vargas



TRANSFORMATION

Micron & Acrylic Paint
11.5 x17 inches

I created these pieces to depict the challenges that women face in society. In addition to the challenges, I could not neglect the immense strides that women take every day to fight against societal injustices. Tolerance may be tempting but, we are capable, and we stand together.

In all three pieces, I utilized the stippling method. This is a repetition of concentrated dots to show value. I like to pair this up with a more experimental background to add contrast to the black and white of the figures.

Hannah Vargas



SOCIAL INJUSTICE



Digital Art

This drawing depicts the BLM movement. The rainbow outline around all the different hands is meant to represent love, and even though there are different color skin tones we can all still love each other. The writing on the hands are quotes from real signs protesters used; and I added a giant BLM logo in the middle.

Taylor Lucarello

MARCH- 2019 NYC WORLD PRIDE

Digital Photograph

Frankie Daniels





FLOAT- 2019 NYC WORLD PRIDE

Digital Photograph

My favorite part of the whole affair of a pride parade is seeing the people participating in the parade. Their raw emotion and pure happiness as they truly feel free.

Frankie Daniels

COLOR OF MY SKIN

Digital poster

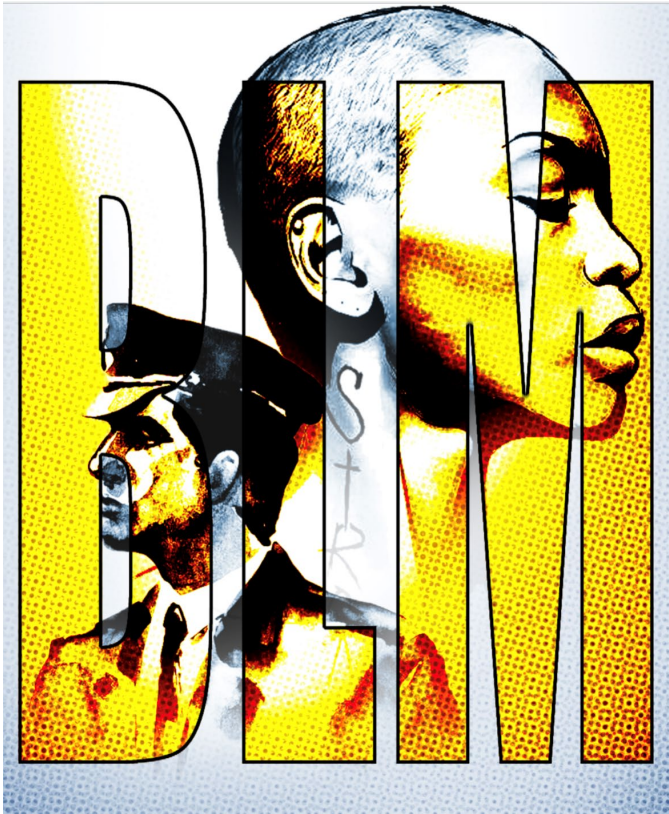
Sean Boree



I HATE SAND

Digital poster

Sean Boree





Sean Boree

“When the color of your skin is seen as a weapon, you will never be seen as unarmed.”

—Unknown

“What the Black lives matter movement is doing is they are making it personal. They are making it hash tagged, exposing the racial injustice that continues to haunt our country in a way that you can't ignore. There is power in injustice becoming personal.” —Shane Claiborne



“When people take to the streets and organize socially and politically, things change. Across the nation, people have given voice to the pain and damage that police brutality has caused. It is time for America to listen.” —Black Lives Matter



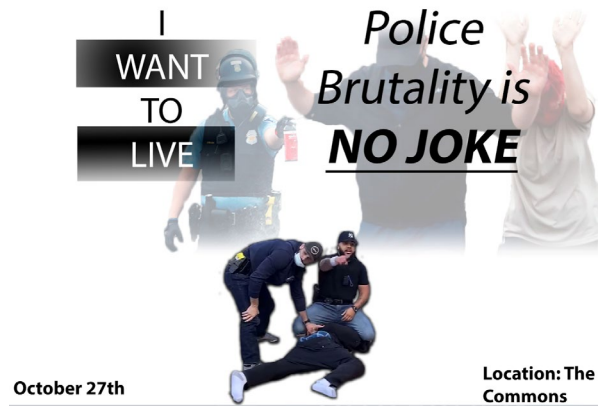
BLACK LIVES MATTER

Digital Poster

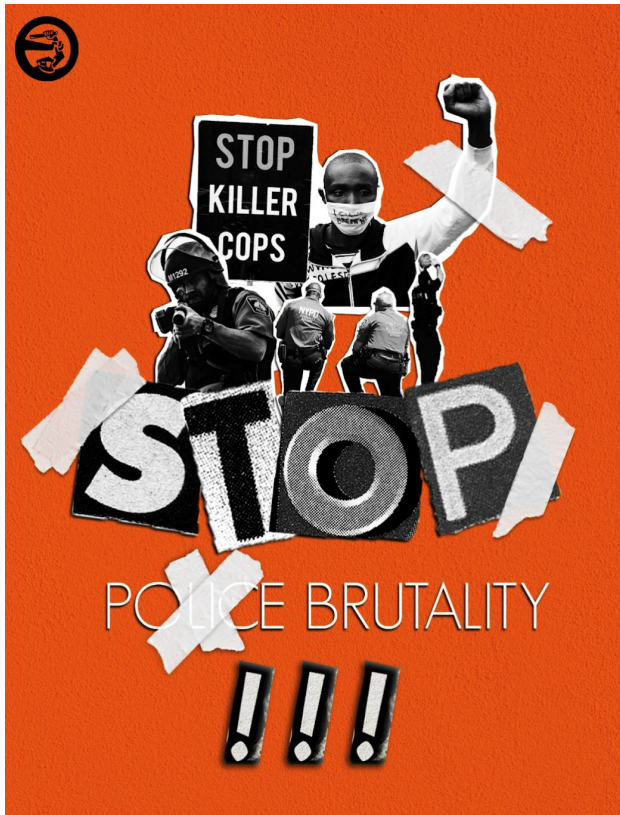
Saji Mitchell

POLICE BRUTALITY

Digital Poster



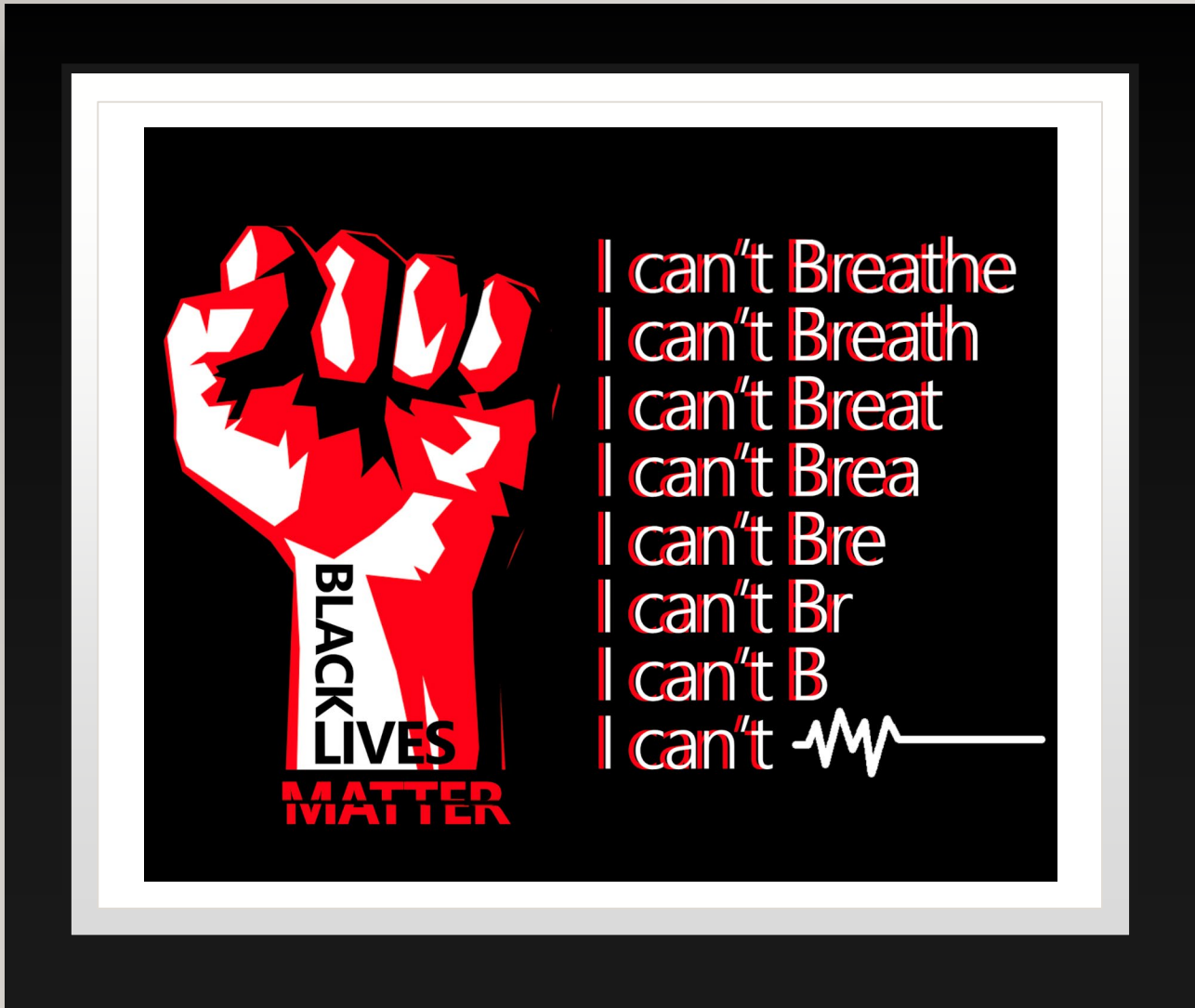
Saji Mitchell



STOP PB

Digital poster

Adam De Jesus



I CAN'T BREATHE

Digital poster

Joshua Volpe

BLACK LIVES MATTER

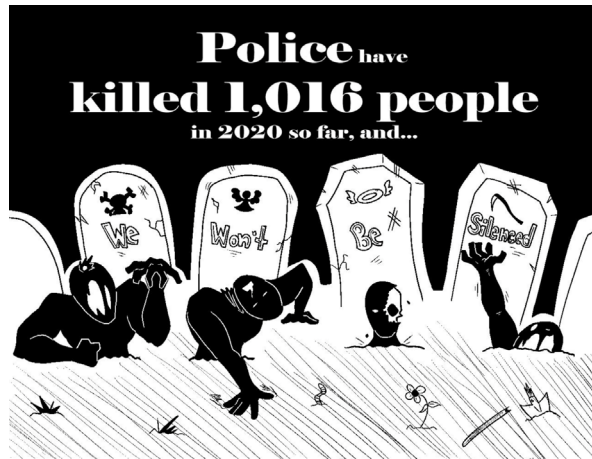
Digital poster

Joshua Volpe



POLICE BRUTALITY

Digital poster



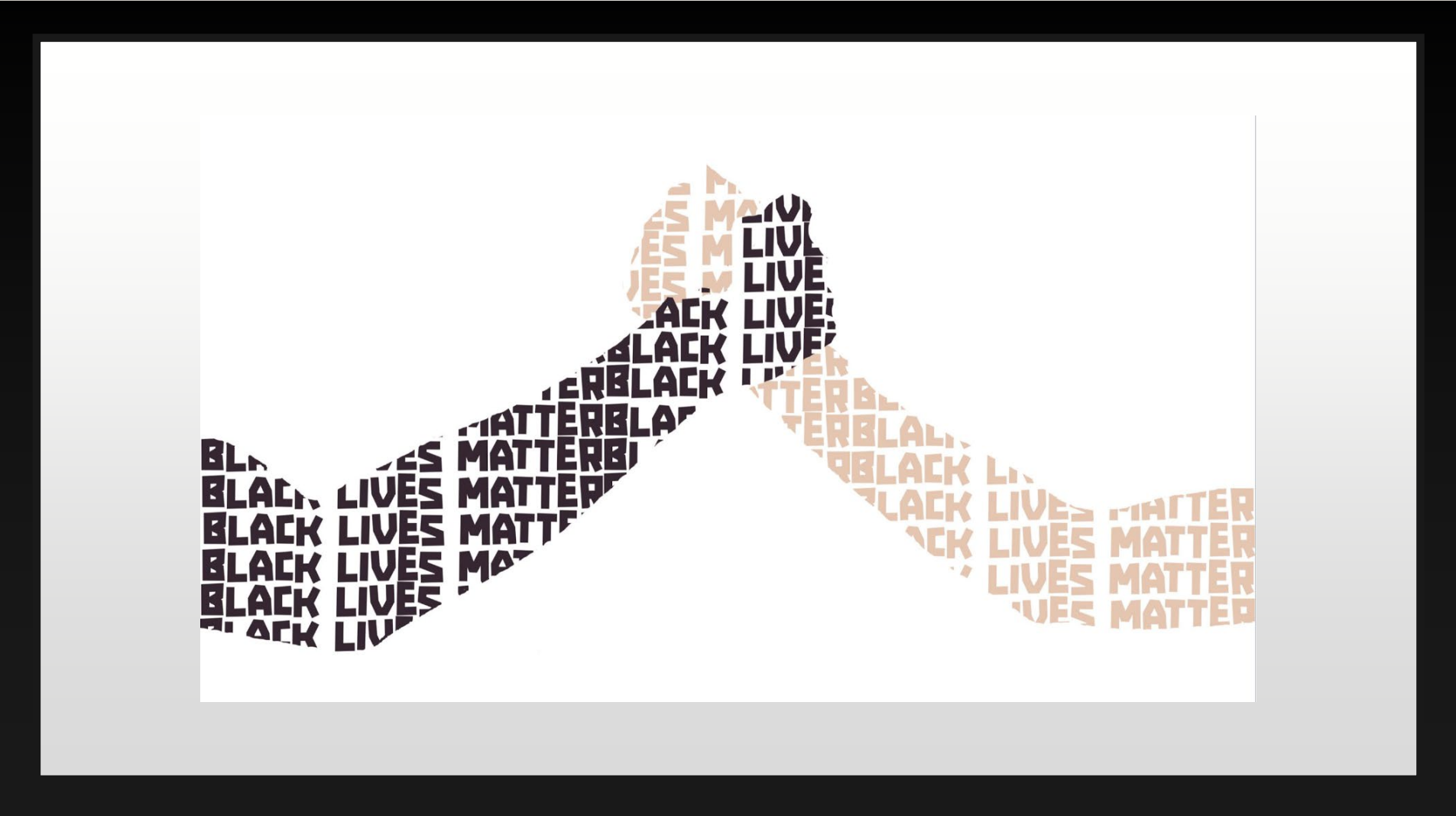
Virgilio Mendoza

BLACK LIVES MATTER

Digital poster

Michael Harris



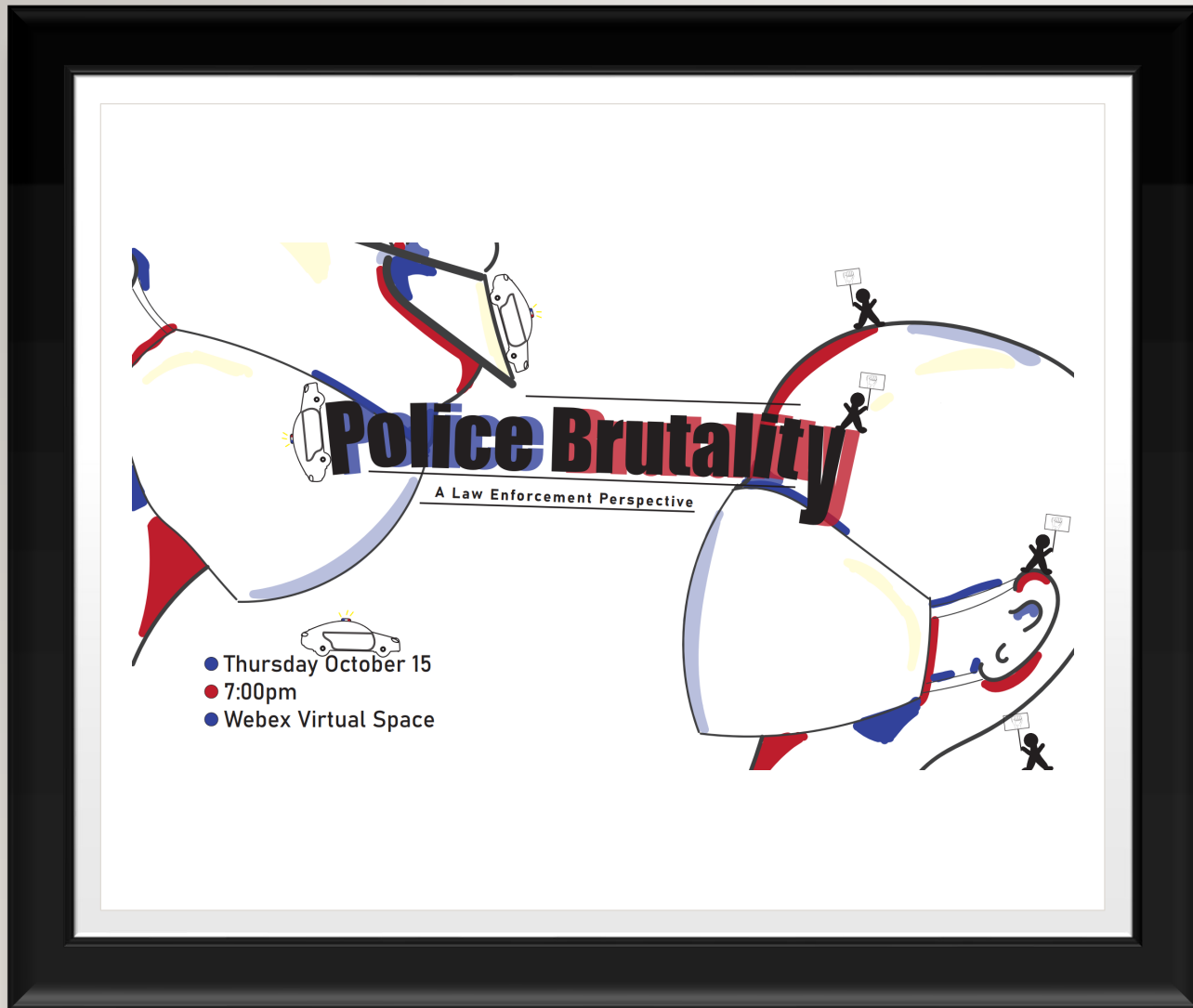


Michael Harris

POLICE BRUTALITY

Digital Poster

Katherine Solis



THUG POSTER

Digital Poster

My name is Katherine Solis. I am a sophomore in the Graphic Design Program. I created these pieces to bring awareness to these important topics and to create conversations that needed to be had. The most important part of these designs is the color palette. I decided red, blue, and a very light yellow would attract attention. I also picked these colors because they stand for different political parties. As I was creating it, I also felt like the colors stood for police lights which is very appropriate for this topic.

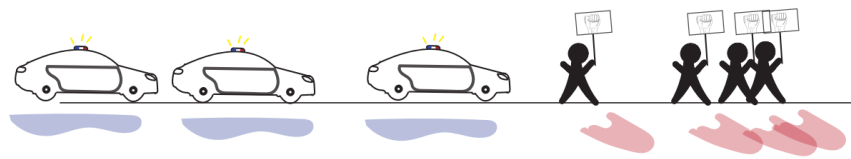
Katherine Solis



Police Brutality

A Law Enforcement Perspective

- Thursday October 15
- 7:00pm
- Webex Virtual Space



Katherine Solis

HIP-HOP

Digital Poster

Both images work together to represent two sides of African American culture with musical elements. The "NBHM" image is the more simplistic representation that features a silhouette of Louis Armstrong. This is also an ode to Jazz, which was a popular genre of music in African American culture.

The second image titled, "Hip-Hop" represents the more contemporary form of music in African American culture. One side of the image represents graffiti artists who were the pioneers of Rap/Hip-Hop culture. The other side is Tony Montana from Scarface, which is a popular movie that is immortalized by rap culture for representing the idea of making it out of "the struggle" by any means necessary.

Rayvon Wilson



UNTITLED

Digital Poster

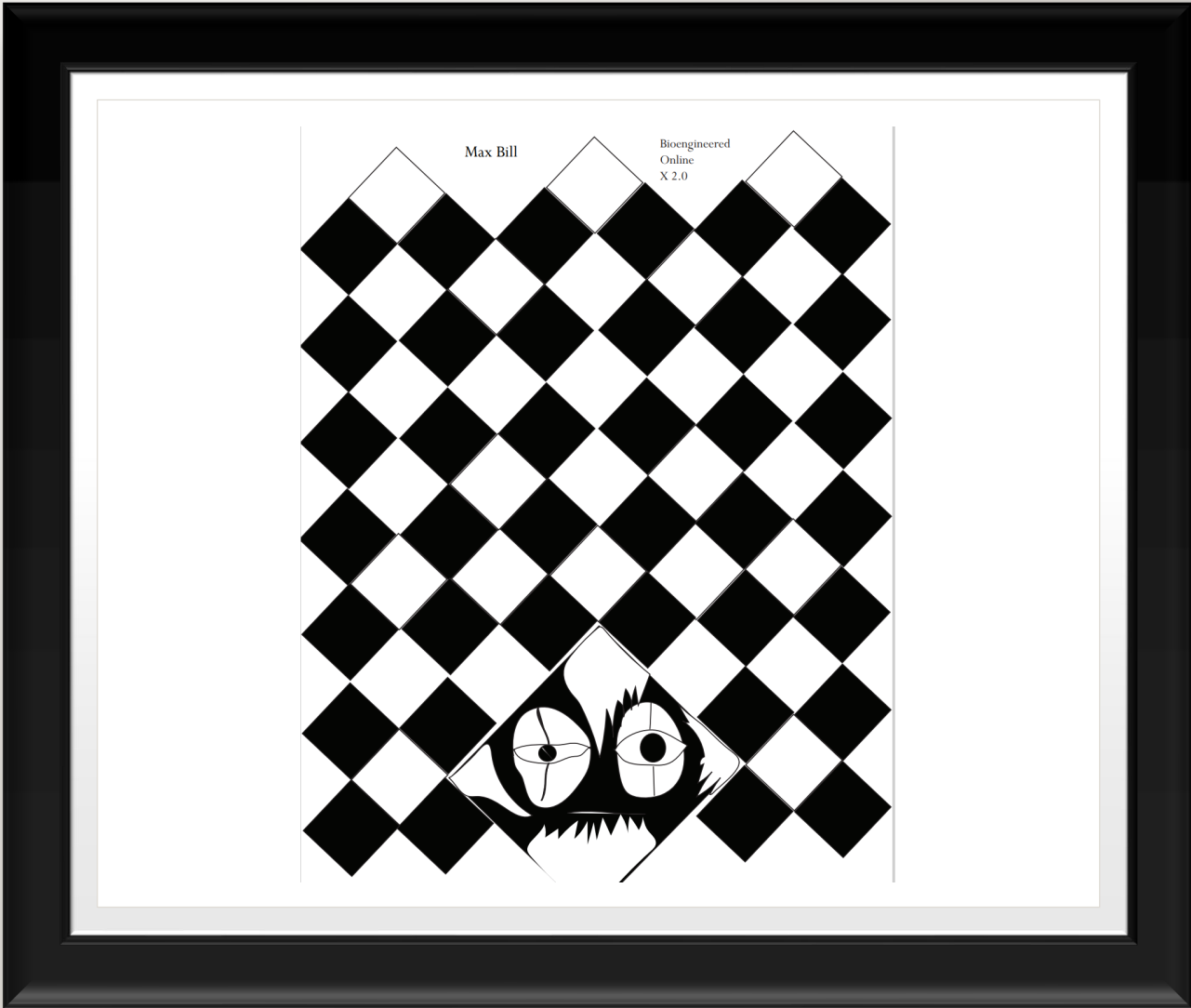
Rayvon Wilson



UNTITLED

Digital art

Richard Osnayo



UNTITLED

Digital art

Richard Osnayo



UNTITLED

Digital art

Renato Osnayo



THE FIRST SUPPER

Women of the Middle East

Mixed media installation



Hadieh Afshani

WHAT TO DO NOW

Oil on canvas
22 x 28 inches

Emily Castillo

